

interstuhl

**MOVY**<sup>is3</sup>

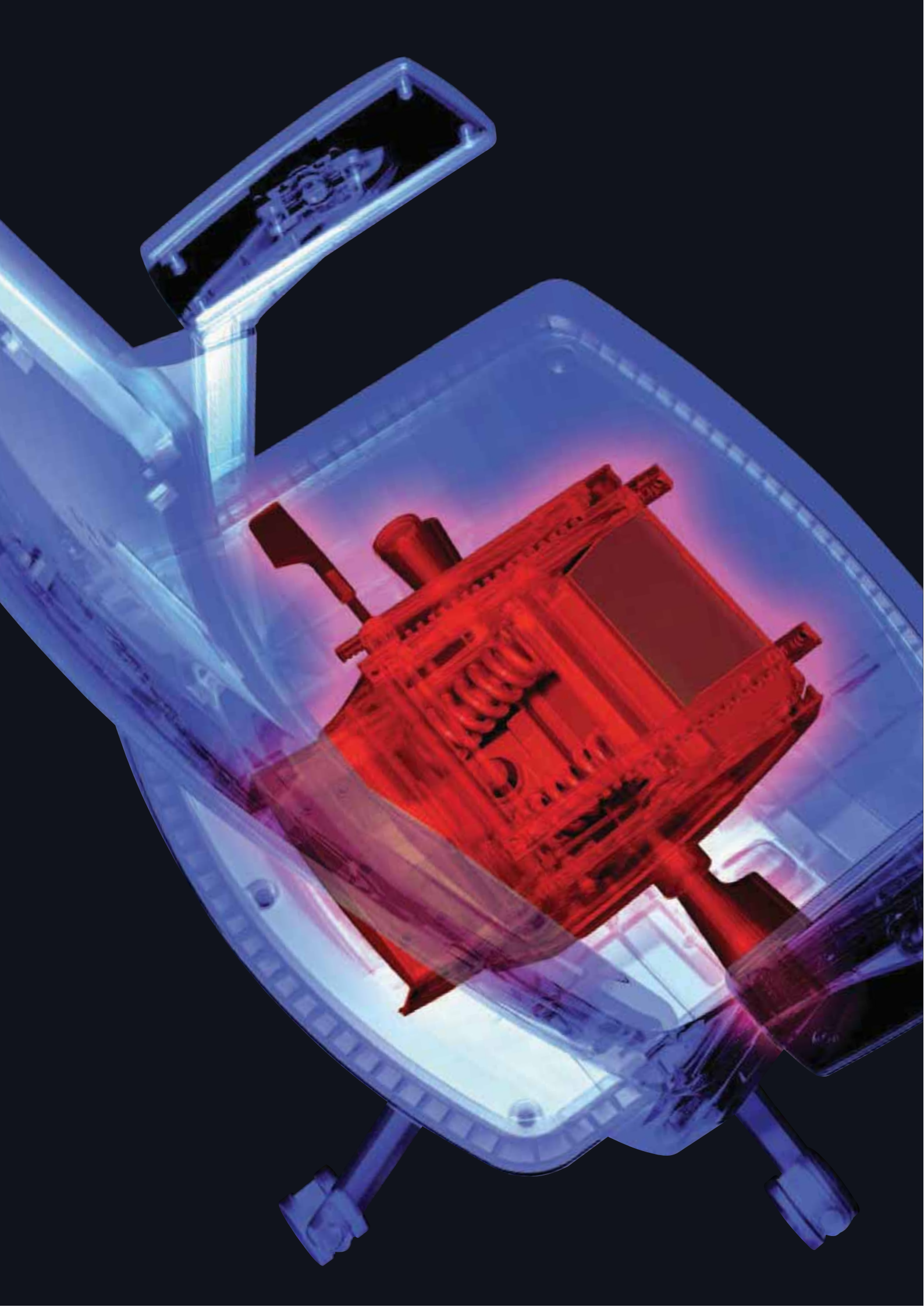




## MOVYis3: The end of class barriers

**MOVYis3 stands for the kind of sitting comfort you only enjoy in first class.** Like every other Interstuhl chair, its shape, function and ergonomics are all geared towards providing a really good sitting experience. This office swivel chair raises synchronous mechanism to a genuinely premium level – this is what we call the Body Float effect. The feeling is one of floating and weightlessness. The design is light, dynamic, pure. An office chair for today.





**You are only aware of an excellent mechanism because of the way it works** – nothing else. In the case of the MOVYis3 office swivel chair, what you are aware of is the incredibly pleasant Body Float effect. It works like this: as soon as you sit down, the surface of the seat moves backwards and downwards, without the front edge of the seat lifting at all; simultaneously, the lower part of the backrest moves in to meet the lumbar spine area. It sounds complicated – but it's just comfortable. This floating synchronous movement, this "body flow", gives you the feeling of wonderfully pleasant and healthy support. This may be the most comfortable way ever to get yourself moving.



**MOVYis3 is not just a chair,** it's the name of a pleasingly versatile family characterised by its light and transparent design. From the office swivel chair to the conference chair with five-leg base, from the classic four legs, and four legs on castors, to the comfortable cantilever. You see, MOVYis3 has something for everyone – and the best thing is that you will find this “something” surprisingly affordable.











**Weightless, transparent and individual:** MOVYis3 does not merely provide an uncomplicated, intuitive sitting experience with the usual high Interstuhl quality. It also fulfils high expectations in terms of individual design possibilities. For instance, you can choose a backrest with comfortable upholstery or special breathable mesh, and the shell can be finished in black or white. MOVYis3 takes individuality literally – that is what MOVYis3 is all about.





**Unmistakably part of the MOVYis3 family in design** – yet at the same time a one-off with its own individual personality. You can wait very pleasantly in the cantilever chair. It cuts a very fine figure as part of the ensemble with the office swivel chair, and also in the conference room, and in the reception area, and anywhere that cantilever chairs like to be.









**It's not what you might expect.** But in terms of ergonomics, you will be sitting with MOVYis3 in the front row. The office swivel chair's weight regulation - so easy and quick to use - can be adjusted to almost every size; a single turn of the control dial encompasses the whole spectrum. It is specially comfortable when different users sit on the chair. The inclination of the seat can be adjusted individually, and the special seat depth adjustment allows it to fit people of nearly any size. There is nothing better than experiencing this for yourself.
















Lumbar support

**An exemplary European down to the last detail**

With its advanced adjustment possibilities, e.g. the armrests and the seat, MOVYis3 fully complies with the Ergonomics Standard NPR 1813 that supplements the European Standard EN 1335, giving special dimensions for office chairs for people who are taller or shorter than average. Companies doing business across Europe can be assured that they will be receiving a universally adjustable chair that fulfils all the current standards.





Seat inclination adjustment



Armrest variants



Seat depth adjustment



Four legs with castors





13M2  
Swivel chair,  
back upholstered,  
opt. armrests



14M2  
Swivel chair,  
mesh covered back  
opt. armrests



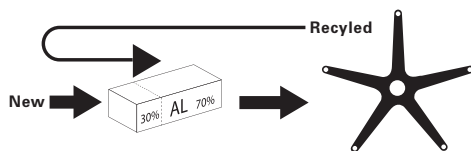
16M0  
Conference chair  
with castors



46M5  
Conference chair  
four legs,  
with castors

Backrest height in mm (approx.)	460	560	460	460
Seat and backshell plastic black/white	•/◦	•/◦	•/◦	•/◦
Base in plastic same colour as shells	•	•	•	-
Frame in steel same colour as shells	-	-	-	•
Seat shell plastic with integrated armrests	-	-	•	•
Synchronous mechanism with bodyfloat-effect	•	•	-	-
Weight adjustment	•	•	-	-
Base seat height adjustment	•	•	•	-
Seat depth adjustment	◦	◦	-	-
Adjustable seat inclination	◦	◦	-	-
Adjustable lumbar support	◦	◦	-	-
T-shaped armrests, height adjustable, soft pads	◦	◦	-	-
3D T-shaped armrests, width and height adjustable, rotational, soft pads	◦	◦	-	-
4D T-shaped armrests, width, height and depth adjustable, rotational, soft pads	◦	◦	-	-
Hard / soft double castors	•/◦	•/◦	•/◦	•/◦
Gliders hard/soft	◦/◦	◦/◦	◦/◦	-/◦
Gliders hard / Felt gliders	-	-	-	-

• Standard ◦ Option – not available



MOVYis3 does not compromise on sustainability either. Up to 98 per cent of recyclable materials are used during its completely environmentally friendly manufacturing process, including a high proportion of natural materials. In addition, its very high-quality production makes it extremely durable – and therefore a shining example of ecology and economy. It's not without reason that MOVYis3 has been awarded the "Blue Angel", and our company is one of the first since 1995 to be EMAS certified.



3 Years full warranty  
5 Years long term  
warranty



Ergonomics approved



GS tested safety



Blue angel



Quality Office



Golden M  
(RAL mark of  
quality)



LGA tested  
for contami-  
nants



EMAS



46M0	56M0
Conference chair four legs	Cantilever chair, stackable
460	460
•/°	•/°
-	-
•	•
•	•
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
•/°	-/°



Product design: Andreas Krob,Joachim Bröske © interstuhl.  
Andreas Krob is an industrial designer. He founded B4K in 2001 with his wife Uta Krob. The studio is known for sensitive design of high-quality, innovative assignments in the areas of design and architecture. The furnishings have an individual design language, and each one has a unique character. With MOVYis3, an office chair was created that combines top-class comfort with an impression of weightlessness and transparency. MOVYis3 was developed in co-operation with Joachim Bröske.

